



January Briefing 2022

Hardie Grant

CHILDREN'S PUBLISHING





Key Titles

Hardie Grant
CHILDREN'S PUBLISHING

**Bright
4617**
Hardie Grant Children's Publishing

LITTLE  HARE
Hardie Grant Children's Publishing

 LITTLE
TIGER



FOR AGES
3-5

**LEARN
AND PLAY**



**The School of Monsters: Learn and Play
series brings learning into home-life in a
fun, silly and engaging way!**



Meet the Author

Sally Rippin

Sally Rippin is one of Australia's best-selling and most-loved children's authors. She has written over 50 books for children and young adults, and her mantle holds numerous awards for her writing.

Best known for her *Billie B Brown* and *Hey Jack!*, and *Polly and Buster* series, Sally loves to write stories with heart, as well as characters that resonate with children, parents and teachers alike.



Meet the Illustrator Chris Kennett

Chris Kennett has been drawing ever since he could hold a pencil (or so his mum says). But professionally, Chris has been creating quirky characters for just over 20 years.

He's best known for drawing weird and wonderful creatures from the Star Wars universe, but he also loves drawing cute and cuddly monsters – and he hopes you do too! parents and teachers alike.





Fun with Letters!

Teacher-approved Learning Workbook

Sally Rippin

Chris Kennett

The School of Monsters has begun.

Let's learn about LETTERS – just for fun!

The School of Monsters: Learn and Play series bridges the gap between school and home to ignite the spark of learning. Kids getting ready for kinder and school will love practising REAL schoolwork with their friends at the School of Monsters – in a funny, silly (and smelly) way!

Each book is full of teacher-approved worksheets and activities to promote school readiness!

Key Information

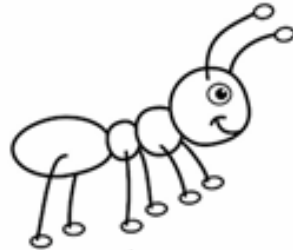
- Perfectly crafted for first-time readers, **School of Monsters** is the perfect bridging series to introduce children to chapter books.
- **School of Monsters: Learn and Play** take that love of learning one step further with teacher-crafted activities to develop a love of learning.
- Preparing our audience for school readiness with the transition from kinder/pre-school to prep.
- Simple vocabulary, engaging storylines, large text and short sentences encourage and inspire confidence in new readers.
- Educational content wrapped up in bright, colourful artwork and loveable characters!
- Kids in kinder and prep will love practising 'real' school work with their friends at the School of Monsters - in a funny, silly (and smelly) way!
- These books are bright, bold, high-quality colour and activity - and teacher-approved!

Publication	05 January 2022
Publisher	Hardie Grant Children's Publishing
Imprint	Younger Readers
ISBN	9781760509934
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Format	287 x 210 mm
Extent	48pp
Illustrations	Full Colour
Age Range	3 and up
Series	School of Monsters: Learn and Play
Category	Child Novelty
Terms	SOR

Aa



apple



ant



ambulance

Colour these pictures that start with A



Trace and write the letter A

A A A A

a a a a a

Trace the pre-writing patterns

A A A A A A

a a a a a a



Circle the
uppercase A

A D A C A
C B D B D

Circle the
lowercase a

d c a b c d
b c a a

Bb



ball



banana



boat

Colour these pictures that start with B



Trace and write the letter B

B B B B

b b b b b

Trace the pre-writing patterns

B B B B B B

b b b b b b

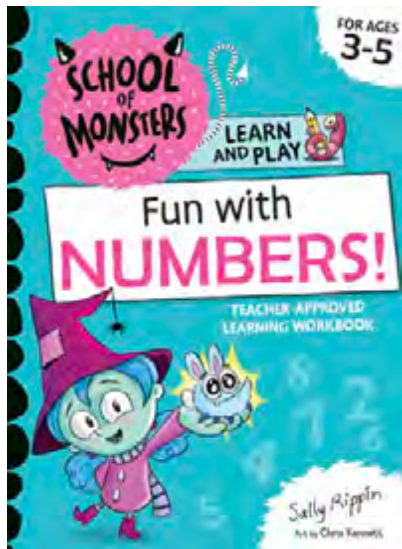


Circle the
uppercase B

A D A C A
C B D B D

Circle the
lowercase b

d c a b c d
b c a a



Fun with Numbers!

Teacher-approved Learning Workbook

Sally Rippin

Chris Kennett

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Let's learn about NUMBERS – just for fun!**

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0
zero

This is the number zero

0 zero



Trace and write the number 0

0 0 0 0



Find and circle
the number 0

1 0 2 4 2
4 0 1 0 3

This is the number one

1 one



Trace and write the number 1

1 1 1 1

Mark out 1 square in the frame

Colour 1 picture



Find and circle
the number 1

1 3 2 4 2
4 5 1 1 0

2
two

This is the number two

2 two



Trace and write the number 2

2 2 2 2

Mark out 2 squares in the frame



Colour 2 pictures



Find and circle the number 2

1 3 2 4 2
4 5 1 1 0

This is the number three

3 three



3
three



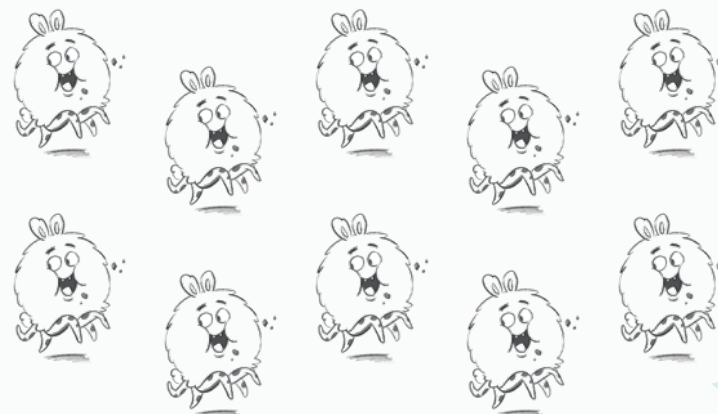
Trace and write the number 3

3 3 3 3

Mark out 3 squares in the frame

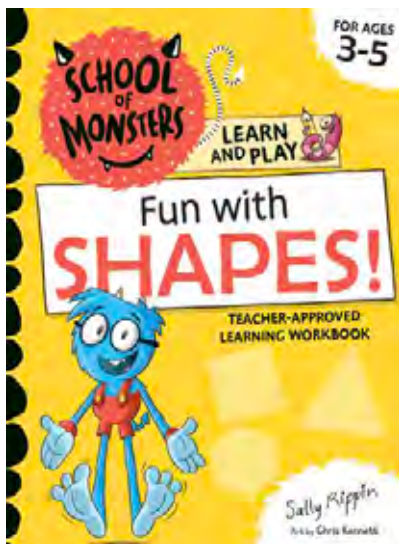


Colour 3 pictures



Find and circle the number 3

1 3 2 4 2
4 5 1 1 0



Fun with Shapes!

Teacher-approved Learning Workbook

Sally Rippin

Chris Kennett

The School of Monsters has begun.
Let's learn about SHAPES – just for fun!

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Circle

Circle

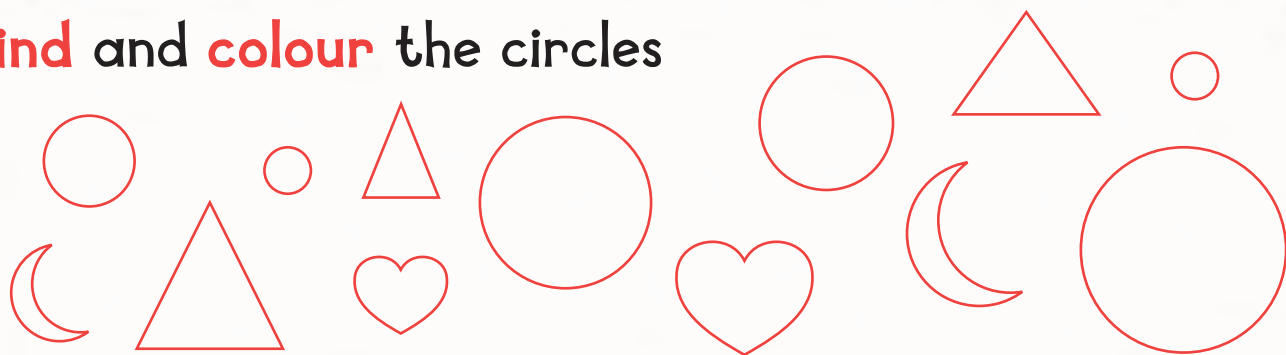


Trace it



Draw your own

Find and colour the circles



Triangle

Triangle



Trace it



Draw your own

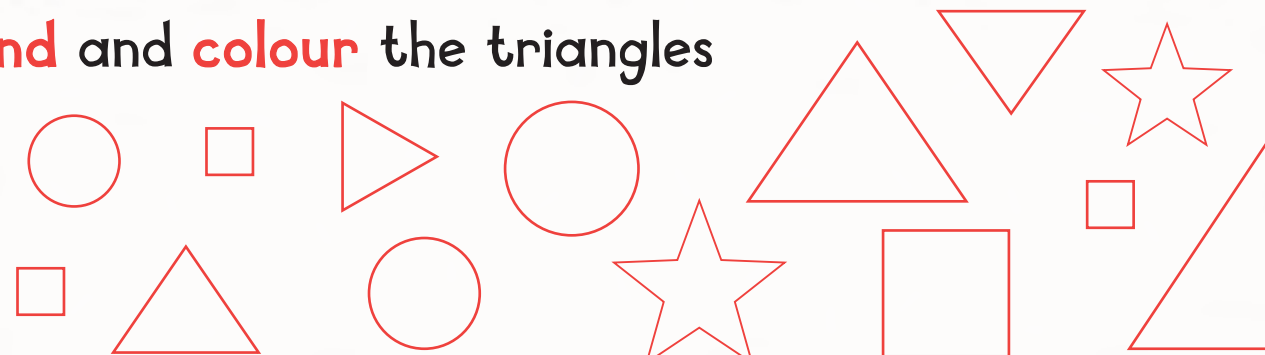
Triangles can also look like this.



Triangles always have three sides.



Find and colour the triangles



Square

Square



Trace it

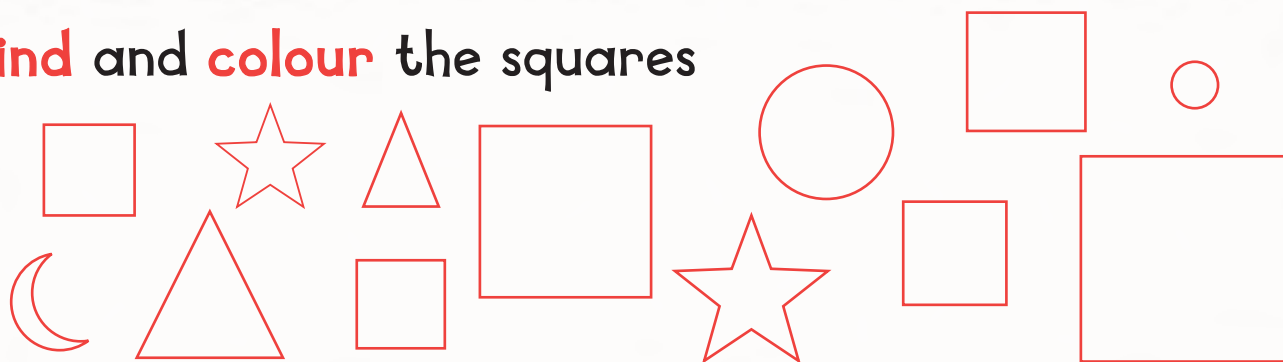
A square has 4 sides.
Each side is the same length.



Draw your own



Find and **colour** the squares



Rectangle

Rectangle



Trace it

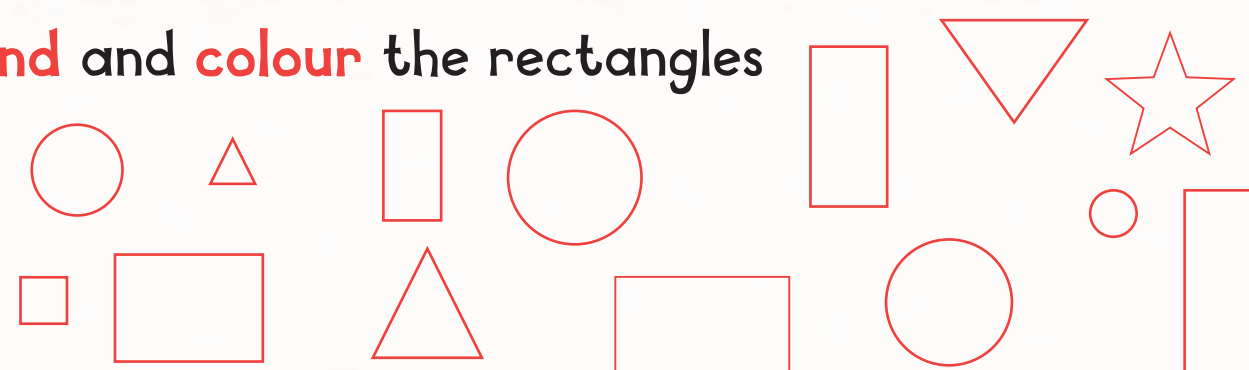
A rectangle looks a little bit like a square. It also has 4 sides but 2 sides are longer and 2 sides are shorter.



Draw your own



Find and **colour** the rectangles





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Fun with Words!

Teacher-approved Learning Workbook

Sally Rippin

Chris Kennett

The School of Monsters has begun.
Let's learn about WORDS – just for fun!

The School of Monsters: Learn and Play series bridges the gap between school and home to ignite the spark of learning. Kids getting ready for kinder and school will love practising REAL schoolwork with their friends at the School of Monsters – in a funny, silly (and smelly) way!

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the

READ it

the

TRACE it

the

WRITE it



COLOUR it

the

FIND it

the a it in and
of to the that is
was I and the is it

UNSCRAMBLE it

eht

USE it

Teacher Ted has rung
_____ bell.



READ it

and

TRACE it

and

WRITE it

COLOUR it

and



FIND it

the a and in and
of to the that is
and I and the it is

UNSCRAMBLE it

nad

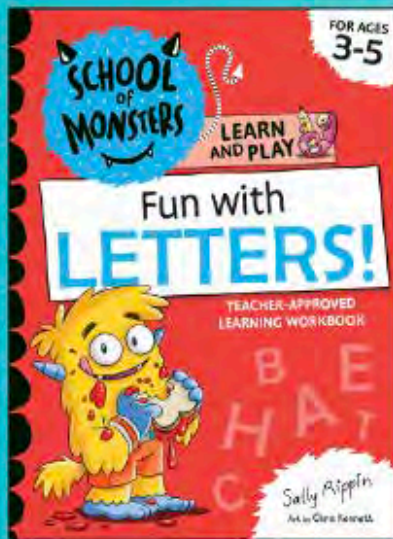
USE it

Hairy Sam likes bread
_____ jam.

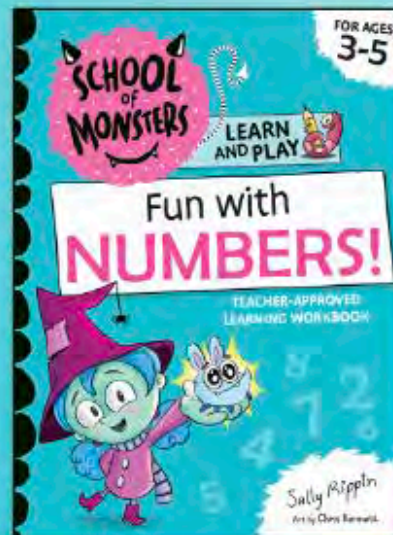


THE SCHOOL of MONSTERS

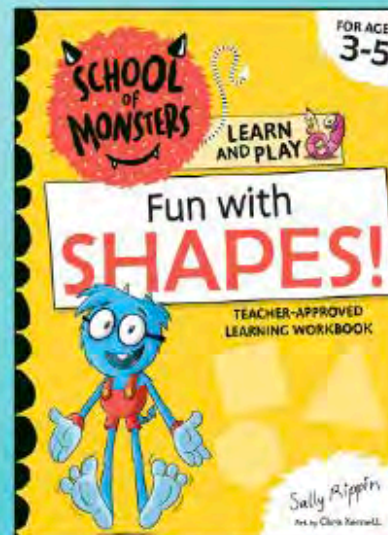
LEARN AND PLAY PACK



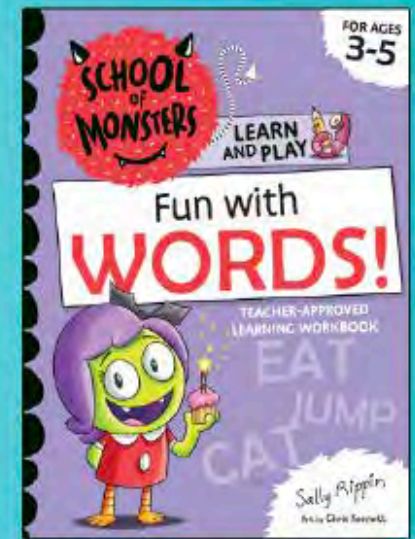
6 x copies of
Fun with Letters!



6 x copies of
Fun with Numbers!



6 x copies of
Fun with Shapes!



6 x copies of
Fun with Words!

PRICING:

AU/NZ RRP: \$215.76 / \$ 239.76
AU/NZ Net: \$107.88 / \$ 119.88

50%
Discount!

PACK INCLUDES:

6 x copies of School Of Monsters Learn & Play: Fun with Letters!,
6 x copies of School Of Monsters Learn & Play: Fun with Numbers!,
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6 x copies of School Of Monsters Learn & Play: Fun with Words!

PACK ISBN: 9349685017769

INDICATIVE IMAGERY



Long Awaited
Paperback Editions!





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Price	AU\$16.99 NZ\$18.99
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Illustrations	Black and White
Age Range	7 and up
Series	Polly and Buster
Category	Child Middle Fiction
Terms	SOR

The Wayward Witch and the Feelings Monster

Polly and Buster: BOOK ONE

Sally Rippin

From Australia's best-selling female author, Sally Rippin, comes *Polly and Buster* – a junior fiction series about the magic of friendship.

Who ever heard of a witch and a monster being friends?

Everyone knows that witches don't mix with monsters. Witches are educated, clever, sophisticated. But monsters? Monsters are just uncouth. Some are even dangerous. But Polly the witch and Buster the feelings monster have been best friends forever. It's the sort of friendship that makes your heart squeeze with happiness. Somehow, they've managed to keep their friendship a secret. Until one day, when everything changes ..

- Shortlisted for the *2020 YABBA Awards*, *2018 ABIA Book of the Year for Younger Children*, *2018 Indie Book Awards: Children's*, *2018 Reading and Enjoying Australian Literature Awards*, *Fiction for Younger Readers*, *2018 ABA Nielsen Booksellers Choice Award*, *2018 Speech Pathology Australia Book of the Year*.
- A 2018 CBCA Notable Book of the Year for Younger Readers

Key Information

- Sally Rippin is one of Australia's **BEST-SELLING CHILDREN'S AUTHORS**.
- This is the first time ever Sally has written AND illustrated a series!
- *Polly and Buster* has the immediate sense of a modern classic.
- A book about empathy, understanding and love. So important for the times we live in!
- Stunning paperback edition, with beautiful glossy foil – this is a must-have for Sally Rippin fans.

Buster tips out his pockets onto the branch. Today he has stones and sticks and three glass marbles. Then he digs his fingers even deeper and pulls out five sticky jamcakes covered in pocket fluff.

‘Ta-da!’ he says, grinning widely, his moss-green fur glowing pink with pride. ‘Afternoon tea!’

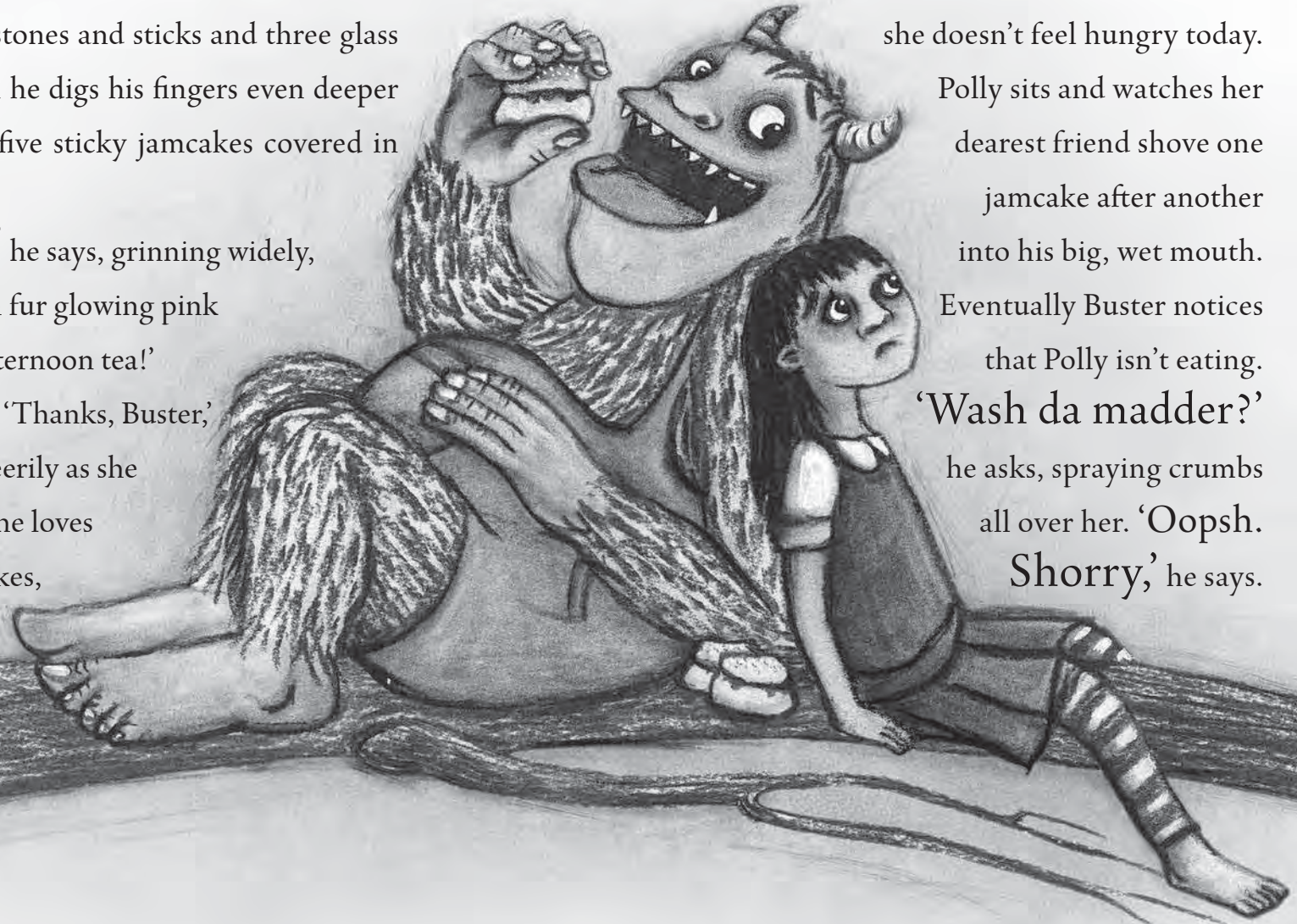
Polly smiles. ‘Thanks, Buster,’ she says, as cheerily as she can manage. She loves Buster’s jamcakes,

even if they’re covered in pocket fluff, but she doesn’t feel hungry today.

Polly sits and watches her dearest friend shove one jamcake after another into his big, wet mouth.

Eventually Buster notices that Polly isn’t eating.

‘Wash da madder?’ he asks, spraying crumbs all over her. ‘Oopsh. Shorry,’ he says.



made me stay behind and clean up the whole classroom. It was the worst day ever!’

‘Oh,’ says Buster. His face falls. ‘That’s bad. That’s really bad.’ He immediately shrinks in size.

When Buster feels happy he gets bigger and brighter. When he is sad he becomes small and grey. When Buster feels Polly’s feelings he almost becomes the same size as her.

Polly thinks this is the sign of a true friend.



Polly leans up against Buster. He feels warm and soft and comforting. Like a favourite blanket. ‘I don’t know what’s wrong with me,’ she says in a little voice. ‘Winifred is so good at spells. I’m hopeless at everything.’

‘No, you’re not,’ Buster growls. He puts his arm around Polly and pulls her in tight. ‘You might not be good at spells and potions and all those other witchy things your show-offy big sister is good at. But you’re much better at being a friend.’

‘Thanks, Buster,’ Polly says. She allows a **smile** to creep across her face.

‘And you’re much better at climbing trees,’ Buster says, grinning.

‘That’s not a very useful thing to be good at,’ Polly giggles.

‘It is if you’re a monster,’ Buster says. ‘Maybe you should come to my school and learn to be a monster?’

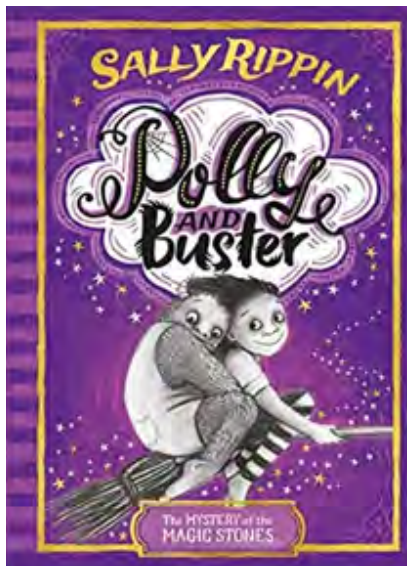
At Darklands School for Monsters, students get to climb as much as they like. Buster gets top marks for climbing. As well as climbing, they do **growling** and **crashing** and **crunching**. This always sounds like fun to Polly.

‘I’d love that,’ she says, ‘but I do want to become a proper witch. A real Black Witch like Miss Spinnaker. Imagine! One that can do spells and make potions – and flies a broomstick.

I don’t want to be an ordinary Green Witch like Mum, who prefers to drive a car and does her shopping at Witch Mart. My mum never does magic anymore. I mean, what’s the point of studying witchcraft and spells at school if you never use it when you grow up?’

Buster shrugs. ‘Not every witch can be a Black Witch,’ he says. ‘But you’ll be special at something, I just know it! And even if you never find that thing you are good at, you will always be special to me.’

Polly feels her heart **squeeze** with love for Buster. She throws her arms around his big, thick waist. ‘You are the loveliest friend a witch could ever have.’



The Mystery of the Magic Stones

Polly and Buster BOOK TWO

Sally Rippin

What would you do if everyone thought your best friend was dangerous?

Polly the witch and Buster the monster shouldn't be friends. And they *definitely* shouldn't be on the run from almost everyone in town. But when Polly is called to the Hollow Valley Mines – the forbidden, haunted mines – by her magic stones, these two best friends have a big decision to make. Do they stay hidden and safe, or risk it all to save the day?

The magical sequel to *The Wayward Witch and the Feelings Monster*. Written and illustrated by **Sally Rippin**.

- Longlisted for the 2019 ABIA Book of the Year for Younger Children

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What Came Before Now

Polly Progett and Buster Grewclaw are the very best of friends. But Polly is a witch and Buster is a monster, and in Blackmoon Coven witches and monsters just don't mix.

Polly and Buster have managed to keep their friendship a secret so far – until one fateful day, on a school excursion to the gallery, when Polly accidentally unleashes a spell to protect Buster from his classmates, who are bullying him. Polly is terrified other witches will find out she is friendly with monsters and begs her teacher, Miss Spinnaker, to help keep her secret.

*However, Deidre Hallaway, head of the Committee, tells everyone that Polly did the spell to protect her daughter, Malorie, and that the monsters in the gallery are *dangerous*. Polly is celebrated as a hero, and so she goes along with the story.*

But Polly's newfound popularity and this small untruth come with a terrible price.

*A *Witches Against Monsters* movement begins to form, led by Mrs Hallaway, and quickly spreads throughout the town. Polly and Buster manage to escape Mrs Hallaway and her followers in the nick of time, and now they are hiding out in Miss Spinnaker's little kitchen, too frightened to return home.*

*Polly knows it's her fault that Buster has got caught up in Mrs Hallaway's horrible plan. She knows if Mrs Hallaway can convince enough witches that Buster is *dangerous*, the Mayor may agree to banish all monsters from Blackmoon Coven, for good!*

How can Polly fix the trouble she has created? All she has are some magic stones, the faith of her teacher, and her very best friend by her side ...



One

*P*olly sits at her teacher's kitchen table and thinks about what lies ahead. She knows she is going to have to be braver than she has ever been. And cleverer than she has ever been.

But frankly, she would rather be home in bed.



‘Does it *have* to be me?’ she asks her teacher.

She didn’t mean for her voice to come out quite so **grumpy**, but her head is hurting and her hand is hurting and it *has* been a *very* long day. Escaping a fury of crazed witches and being bitten on the hand by a frightened monster aren’t exactly the things that make you want to take on the world when you’re only nine years old.

Polly rests her sore hand on the table and closes her eyes. The potion Miss Spinnaker has dabbed onto the bite has calmed the throbbing, and the swelling is beginning to disappear. When she opens her eyes again she sees her teacher looking at her kindly.

‘I’m afraid so, Polly,’ Miss Spinnaker says. ‘It’s true it’s a little surprising the stones have chosen someone quite as —’ she pauses as she considers her words carefully, ‘well, *inexperienced* as you, but we must trust them. They will tell you what to do. Don’t worry. I am here and I will help you as best I can.’

‘Me too!’ says Buster eagerly. He wipes ju-ju fruit juice from his chin with his big, hairy paw. ‘I am brave and strong and I would absolutely **love** to be part of an adventure.’

Polly sighs. Only a few days ago her life was so predictably ordinary. Normally, at this time of night, she would be snuggled up next to her mother watching TV, their pet bortal snoring on

the rug and her older sister, Winifred, picking at her black nail polish in the beanbag in front of them. Instead, she is hiding out in her teacher’s little cottage with her best friend, while a nasty gaggle of witches is out there looking for them.

That’s what you get for trying to be a hero, she grumbles to herself, and for a moment Polly regrets having stood up for her oldest and dearest friend when he was being bullied in the gallery for showing his feelings. But when she looks at Buster, who is smiling at her **goofily** with a purple smear of ju-ju juice across his chin, she knows she never really had a choice. Friends stand up for friends, no matter what. There’s no two ways about it.



The Search for the Silver Witch

Polly and Buster BOOK THREE

Sally Rippin

Is being best friends enough to save a whole town?

Polly and Buster have always believed that witches and monsters can be friends, but it seems no-one else agrees. With the witches furious and the monsters in uproar, their whole town is heading for a war ... and yet no-one realises that a much greater menace lurks nearby.

Can Polly and Buster bring everyone together in time to save their town from the biggest danger of all?

The thrilling finale to the much-loved **Polly and Buster** trilogy, written and illustrated by award-winning and best-selling author Sally Rippin.

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Key Information

- The stunning finale in Sally Rippin's bestselling trilogy about the forbidden friendship between a witch and a monster.
- Illustrated by Sally Rippin herself, one of Australia's **best-selling children's authors** and the creator of the massive *Billie B Brown* and *Hey Jack* series.
- Explores the importance of empathy, understanding and love through a gentle but profound adventure story. So important for the times we live in!

What Came Before Now

Polly Progett is a witch and her best friend, Buster Grewclaw, is a monster. But they live in Blackmoon Coven, where witches usually don't mix with monsters, and their friendship has led them into all kinds of trouble.

*Polly and Buster have been on the run from Deidre Halloway, the leader of the Witches Against Monsters movement, who has somehow got it into her mind that Buster is **dangerous**. Polly's favourite teacher, Miss Spinnaker, hides Polly and Buster at her mother and stepfather's house, deep in the Amber Skull Forest, and heads back into Blackmoon Coven to try to set things right. But*

when she doesn't return, and Mrs Halloway turns up on their doorstep, our two friends decide they have to take matters into their own hands.

*Following the directions she receives from her **magic stones**, Polly heads into dark and dangerous territory, first escaping from a gang of angry monsters, then a mine full of spooky ghosts, always with her best friend, Buster, by her side.*

*Polly is overjoyed to find her father's ghost deep in the mines. He explains that a **mythical gorvan** was accidentally woken in the mines and its mist has been making witches and monsters hate each other. Polly does the spell he teaches her to put the gorvan back to sleep. Now that the gorvan's mist is no longer infecting the town with its badness, Blackmoon Coven should go back to the peaceful place it once was ... Shouldn't it?*



grazes on her cheeks and a fading bite mark on her hand, Winifred has returned to her usual eye-rolling and annoying self.

‘Oh, thank you, darling,’ Mrs Proggett says, smiling. ‘I used fresh maggots this time. They make a *much* smoother paste and they are *so* good for you!’



Polly watches her sister spit a mouthful of chewed-up jackaron into her napkin when their mother’s back is turned. Caterpillars are one thing, but no young witch can pretend they like **maggots**. Not even Winifred! She reaches past Polly for the box of Crispy Toad Flakes.



Polly **giggles**. She is happy to be back with her family after such a long time away. She slips the rest of her jackaron to Gumpy, their pet bortal, when no-one is looking. ‘I’d better go pack my bag,’ she says, pushing back from the table. ‘I don’t want to miss the bus.’

Polly snorts. 'What are you talking about, Mum? Buster is my friend. My *best* friend. You know that.' She looks to Winifred for support, but her big sister turns away, cheeks reddening.

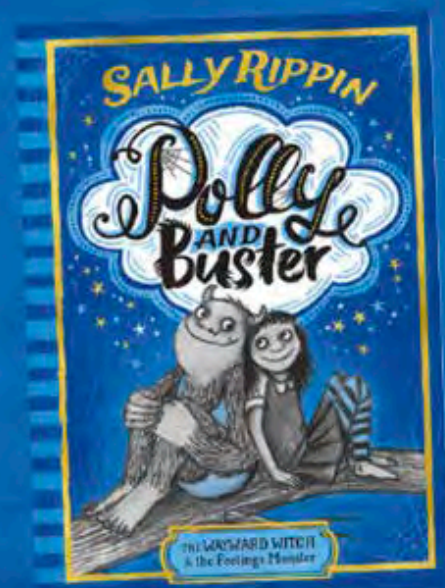
Polly's mother sits down and takes Polly's hand in hers. Her eyes are **full of fear**. 'I really didn't want to tell you this, darling, but over the last few days things between witches and monsters have got much worse. They are saying on the news there's going to be a war in Blackmoon Coven. I'm sorry, Polly, but it seems Mrs Halloway was right. Some monsters *are* dangerous.'

'What?' says Polly in disbelief. 'But that's not true!'

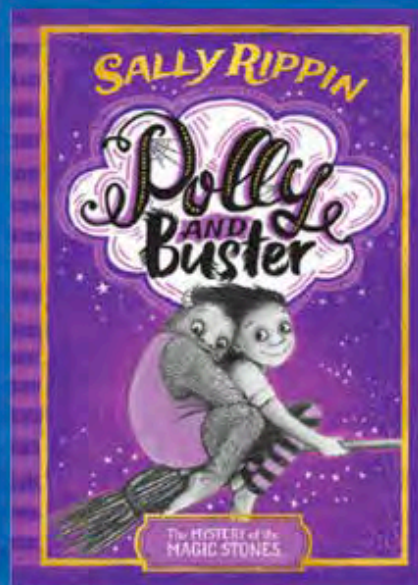
'It *is* true, Polly!' Winifred says, her eyes lighting up with drama. 'You can't trust *any* monsters anymore.'



THE *Polly AND Buster* PACK



4 x copies of
**The Wayward Witch
 and the Feelings
 Monster**



4 x copies of
**The Mystery of the
 Magic Stones**



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PACK ISBN: 9349685017752

INDICATIVE IMAGERY



Market Day

Carrie Gallasch

Hannah Sommerville

When a young girl is given a coin to spend at the market, she thinks carefully about what to use it for. As her family revels in the wondrous sights, sounds and smells of the market, the girl sees lots of things she likes. There are towering stacks of fruit, spinning rides, glass jars filled with sweets – what will she choose?

It's only when a busker brings the food hall to life with his music that the girl finally knows exactly what to do with her coin. A story brimming with joy, generosity and magic from two of Australia's beloved picture book creators. Carrie Gallasch's beautiful text evokes the warmth and community of the market, while Hannah Sommerville brings this glorious world to life with rich colour and texture.

Publication	05 January 2022
Publisher	Hardie Grant Children's Publishing
Imprint	Little Hare
ISBN	9781760504076
Binding	Hardback
Price	AU\$24.99 NZ\$27.99
Format	275 x 225 mm
Extent	32pp
Illustrations	Full Colour
Age Range	3 and up
Series	NA
Category	Child Picture Book
Terms	SOR


Key Information

- Exciting local picture-book partnership.
- Hannah Sommerville's star is on the rise with her CBCA nomination, and the critically acclaimed Anisa's Alphabet and bestselling Jetty Jumping.
- Inspired by Adelaide's Central Market – lovers of the Central Market will notice familiar details!
- Themes of community, gratitude and generosity.

Also available from
Hannah Sommerville:

Jetty Jumping
9781760500658






We pass by lots of things.

... and some
I don't!

Some I like ...

I squeeze Dad's hand.

Everything is big and
everything is loud!



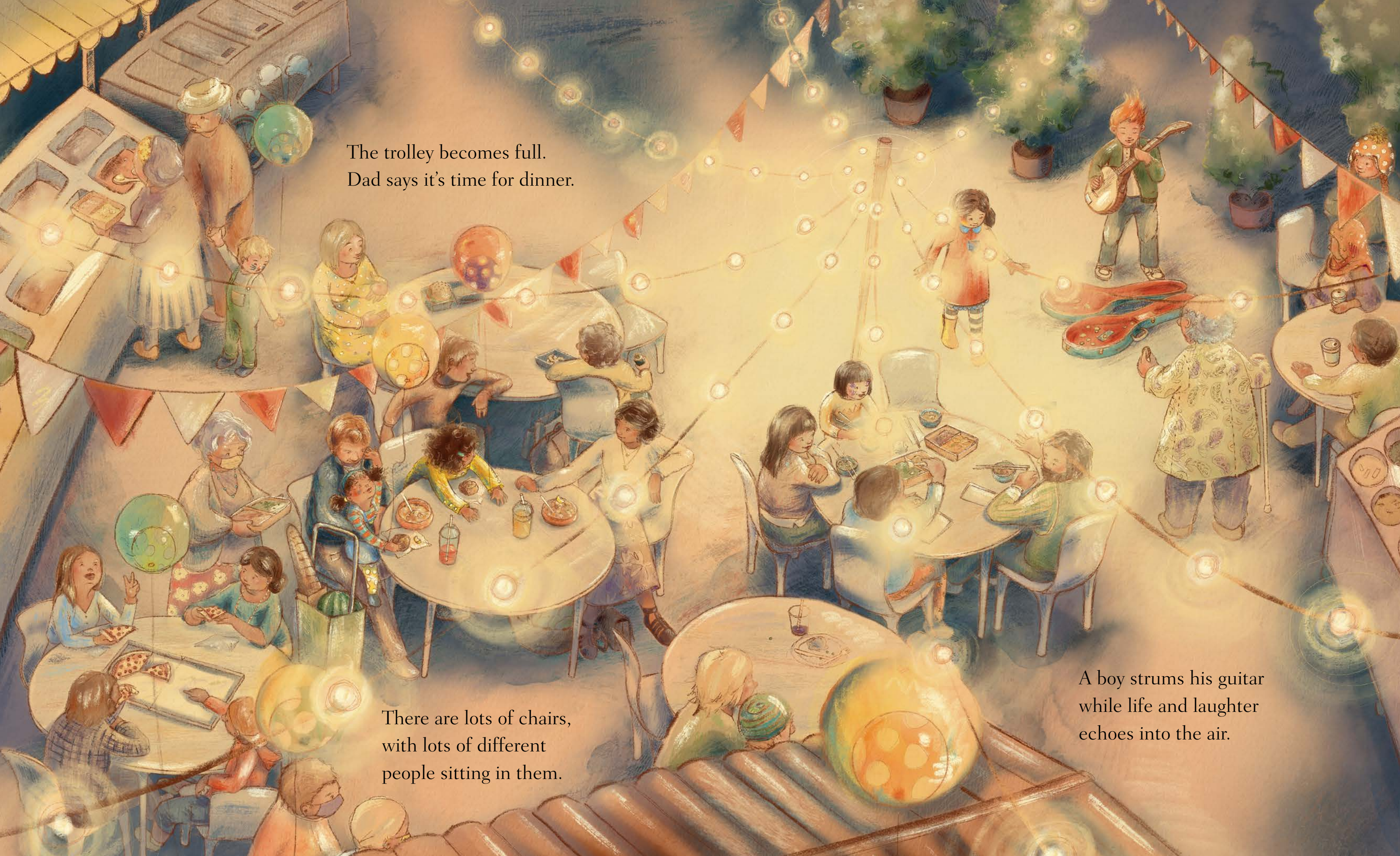
There are bowls of rice,
and seasons,
and spice.

Bunches of crisp, brown
paper hold surprises inside,
and apples are stacked
higher than mountains.

Strings of vibrant oranges sway in celebration.

‘Have a look at that!’ points Dad.

But I don’t think that’s what I’ll get.



The trolley becomes full.
Dad says it's time for dinner.

There are lots of chairs,
with lots of different
people sitting in them.

A boy strums his guitar
while life and laughter
echoes into the air.



Reggie Round and the Aga Panthers

Jane Grant

Martina Heiduczek

Reggie Round has always been afraid of the house next door, so when he overhears his parents talking about the agapanthus in the next-door garden, his imagination goes into overdrive. Regular panthers are terrifying, so imagine the ferocity of a feral, blue aga panther! In his quest to find out more, Reggie discovers something else entirely: by broadening our horizons, we can overcome fears and live a richer, more fulfilling life.

Key Information

- Local author and illustrator.
- Love them or hate them, every Australian has an opinion about agapanthus.
- Suspenseful, visually-exciting narrative that will appeal to kids.
- Funny word play and themes of community and intergenerational relationships that will appeal to librarians, educators and parents.
- Striking cover/internal art that evokes the Australian summer.
- January release when Agapanthus are in full bloom.

Publication	05 January 2022
Publisher	Hardie Grant Children's Publishing
Imprint	Little Hare
ISBN	9781760507565
Binding	Hardback
Price	AU\$24.99 NZ\$27.99
Format	275 x 225 mm
Extent	24pp
Illustrations	Full Colour
Age Range	3 and up
Series	NA
Category	Child Picture Book
Terms	SOR



One night, after the lights went out, Reggie began to think about the house next door.

He thought about its shadows and its twisted vines and the way the air felt cold when he went too close to the fence.

Reggie shuddered. He tried to focus on the comforting sound of his mum and dad in the next room.

‘We have to do something about the garden next door,’ said his dad. ‘The agapanthus have gone feral.’

‘They’re completely wild,’ his mum agreed, ‘especially the blue ones. They’ll be in our garden before we know it.’



Ferocious creatures roamed through Reggie's dreams all night.

He woke up earlier than usual.
When he went downstairs, he found himself jumping at every noise.

Reggie knew what panthers were,
but what were aga panthers?
What were feral, wild, blue aga panthers?



That was how he spotted it. Hidden among the plants was something shiny. Something red.



If I edge along the branch, I can just reach it, Reggie thought. But as he inched across, he heard a rustle.



Reggie lost his balance and tumbled down, over the fence and into the garden below.





Our Home, Our Heartbeat

Adam Briggs

Kate Moon, Rachael Sarra

Adapted from Briggs' celebrated song 'The Children Came Back', ***Our Home, Our Heartbeat*** is a celebration of past and present Indigenous legends, as well as emerging generations, and at its heart honours the oldest continuous culture on earth.

Readers will recognise Briggs' distinctive voice and contagious energy within the pages of ***Our Home, Our Heartbeat***, signifying a new and exciting chapter in children's Indigenous publishing.

Publication	05 January 2022
Publisher	Hardie Grant Children's Publishing
Imprint	Bright Light
ISBN	9781760509859
Binding	Board Book
Price	AU\$16.99 NZ\$18.99
Format	200 x 245 mm
Extent	20pp
Illustrations	Full Colour
Age Range	1 and up
Series	NA
Category	Child Picture Book
Terms	SOR

Key Information

- Winner of the 2021 ABIA Awards, Children's Picture Book of the Year.
- Briggs is a much-loved hip-hop artist, screenwriter and producer, working on shows such as Matt Groening's *Disenchantment* and *The Weekly with Charlie Pickering*.
- Briggs won 'Film Clip of the Year' and was shortlisted for 'Artist of the Year' at the 2019 National Indigenous Music Awards.
- Kate Moon is a celebrated artist, mainly in animation – <http://katemoon.com.au/>
- Rachael Sarra is an emerging Indigenous artist from Brisbane – <https://www.rachaelsarra.com/>
- Fresh, contemporary illustration and design – signifying a new chapter in children's Indigenous publishing.

Meet the Author

Adam Briggs

Adam Briggs, who performs as Briggs, is an Indigenous Australian rapper, recordlabel owner, comedy writer, and actor. Briggs became well known as a solo rapper, signing with Golden Era Records in 2009, before co-founding the hip hop duo A.B. Original in 2016.

Extending his career beyond music, Briggs has appeared in several television series on ABC: as a writer and actor for the second season of the sketch comedy Black Comedy in 2016; playing the role of Maliyan in the drama series Cleverman in the same year; becoming a regular cast member on news satire program The Weekly with Charlie Pickering; and more recently a writer for Matt Groening's new show Disenchantment.





Meet the Illustrator Kate Moon

Kate Moon is an illustrator, character designer and 3D artist from Melbourne. She specialises in character work, visual development and asset production across a wide range of mediums, from animation to print.

Kate has worked on major animated campaigns for clients such as Target, Drumstick, Honda and City of Melbourne, as well as feature film projects including *Spongebob: Sponge Out of Water*, *Ghostbusters 2016* and *Game of Thrones*..





Meet the Illustrator Rachel Sarra

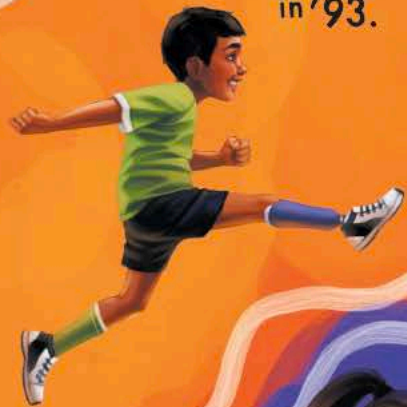
Rachael Sarra is a contemporary Aboriginal artist from Goreng Goreng Country. Rachael uses art as a powerful tool to educate and share Aboriginal culture and its evolution. Rachael's work often challenges and explores society's perception of what Aboriginal art and identity is. Rachael graduated with a Bachelor of Visual Communication Design from the Queensland College of Art in Brisbane. Her work 'Two Worlds' was projected onto the William Jolly Bridge, and she has worked with major clients such as Suncorp Super Netball, Life Apparel Co., Concrete Jellyfish Co., Australia Post and Kmart...



I'm Wanganeen
in '93.



The Sapphires
are my aunties.

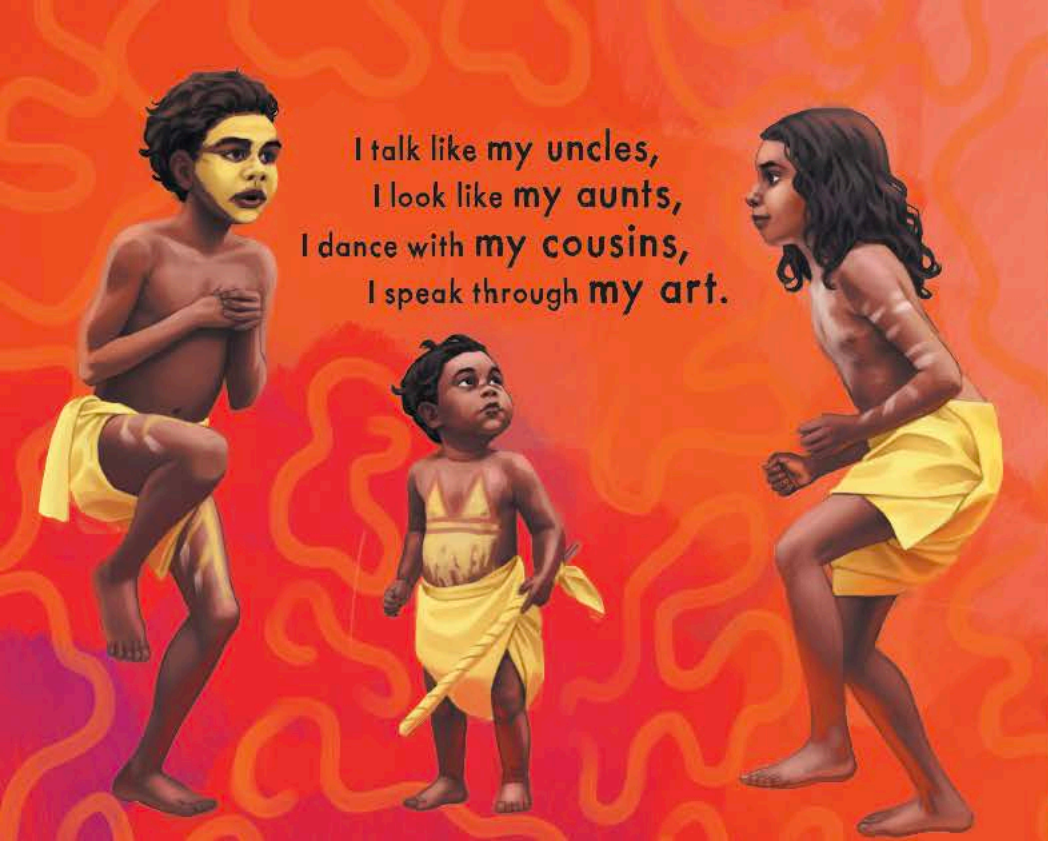


The first
gold medal,
I'm Nova P.



I'm Cathy Freeman –
her fire's
inside of me.





I talk like my uncles,
I look like my aunts,
I dance with my cousins,
I speak through my art.



Some of us are fair
and some of us are dark.
We're all different
colours,

that's who
we are.

Our
history is our
strength,

our future is
our own.



We are all our
community,

it's our time,
we're
home.



DRAFT COVER

Star Wars The Mandalorian: Season 2 Junior Novel

Joe Schreiber

Relive the excitement of the second season of Star Wars: The Mandalorian! The Mandalorian and Grogu continue their journey to find more of Grogu's kind as they make their way through a dangerous galaxy in the tumultuous era following the fall of the Empire. They will encounter strange creatures, mysterious Jedi, old friends, and the sinister Moff Gideon, who wants the Child for his own purposes.... This is the way!

Key Information

- From the world of Disney's successful live-action TV series, The Mandalorian.
- Featuring the internet's favourite green wonder, The Child.
- The hugely-anticipated third season of The Mandalorian will premiere on Disney+ in 2022!

Publication	19 January 2022
Imprint	Star Wars Publishing
ISBN	9781761210075
Binding	Paperback
Price	AU\$14.99 NZ\$16.99
Format	198 x 129 mm
Extent	224pp
Illustrations	Black & White
Age Range	8 and up
Series	Star Wars The Mandalorian
Category	Child Middle Fiction
Terms	SOR



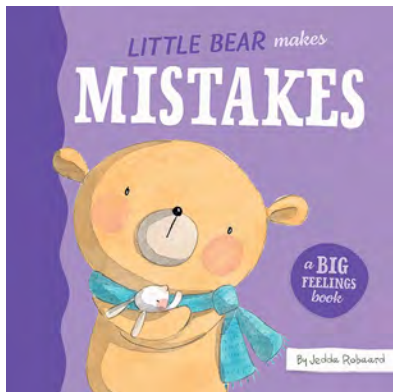
Board Books

Hardie Grant
CHILDREN'S PUBLISHING

**Bright
4617**
Hardie Grant Children's Publishing

LITTLE  HARE
Hardie Grant Children's Publishing

 LITTLE
TIGER



Publication	05 January 2022
Publisher	Hardie Grant Children's Publishing
Imprint	Little Hare
ISBN	9781760509088
Binding	Board Book
Price	AU\$16.99 NZ\$18.99
Format	220 x 220 mm
Extent	20pp
Illustrations	Full Colour
Age Range	2 and up
Series	Big Feelings
Category	Child Picture Book
Terms	SOR

Little Bear Makes Mistakes

A Big Feelings Book

Jedda Robaard

From the best-selling pre-school author Jedda Robaard comes this beautiful, engaging new preschool series about big feelings and how to deal with them!

*Today Little Bear is going on a picnic.
But what happens when he keeps making mistakes?*

Toddlers need help navigating complex emotions and frustrations, and who better to help them than Jedda Robaard's kind, thoughtful and relatable little creatures. With a lightness of touch, a sense of delight and plenty of humour, modern families will enjoy snuggling up to follow these little friends as they learn to manage their emotions and treat others kindly.

Author Details

Jedda Robaard is an illustrator and graphic designer based in Melbourne, Australia. She is also the director of a successful art school for children. She has written and illustrated multiple children's books. Jedda's work is well known in Australia and internationally, having been published in many languages, including English, French, Dutch, Greek, Italian, Korean and Chinese.

Key Information

- Toddlers are known for having big feelings! This series is designed to help gently model ways to work through their frustrations.
- A gorgeous new addition to Jedda Robaard's best-selling range of water-colour board books.
- Jedda's **Little Creatures series** is beloved around the globe, with more than 1 million copies sold worldwide and translated into more than 10 languages.



Today, Little Bear is **excited**.
He's going on a picnic for his
best friend's birthday!

Off they go!



But has
Little Bear
forgotten
something?

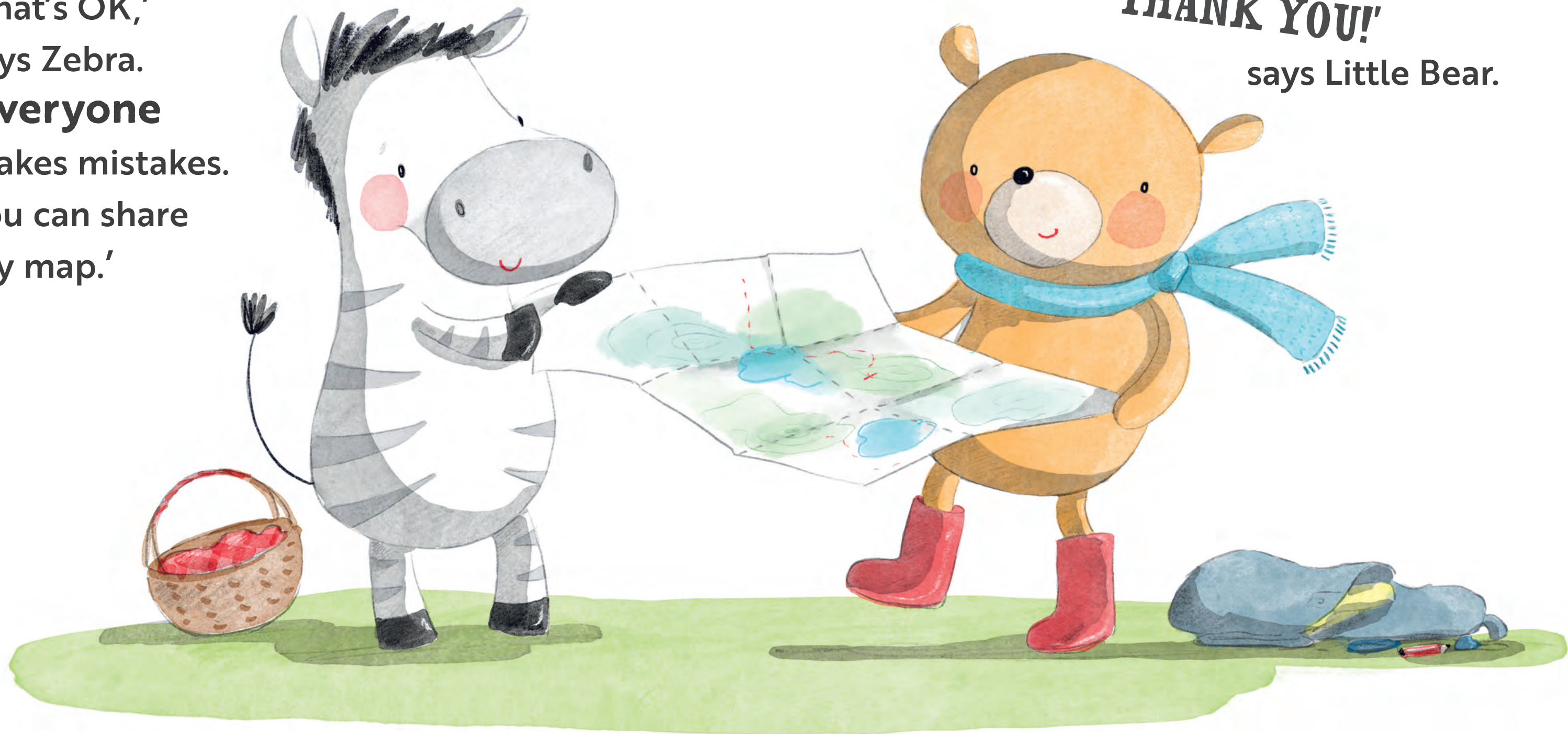
UH-OH!

He has made
a **mistake**.
He forgot to
pack his map.



'That's OK,'
says Zebra.
'Everyone
makes mistakes.
You can share
my map.'

'THANK YOU!'
says Little Bear.





Publication	05 January 2022
Publisher	Hardie Grant Children's Publishing
Imprint	Little Hare
ISBN	9781760509095
Binding	Board Book
Price	AU\$16.99 NZ\$18.99
Format	220 x 220 mm
Extent	20pp
Illustrations	Full Colour
Age Range	2 and up
Series	Big Feelings
Category	Child Picture Book
Terms	SOR

Little Fox Learns to Share

A Big Feelings Book

Jedda Robaard

From the best-selling pre-school author Jedda Robaard comes this beautiful, engaging new preschool series about big feelings and how to deal with them!

*Today Little Fox wants to play on his own.
But can he find a way to share?*

Toddlers need help navigating complex emotions and frustrations, and who better to help them than Jedda Robaard's kind, thoughtful and relatable little creatures. With a lightness of touch, a sense of delight and plenty of humour, modern families will enjoy snuggling up to follow these little friends as they learn to manage their emotions and treat others kindly.

Author Details

Jedda Robaard is an illustrator and graphic designer based in Melbourne, Australia. She is also the director of a successful art school for children. She has written and illustrated multiple children's books. Jedda's work is well known in Australia and internationally, having been published in many languages, including English, French, Dutch, Greek, Italian, Korean and Chinese.

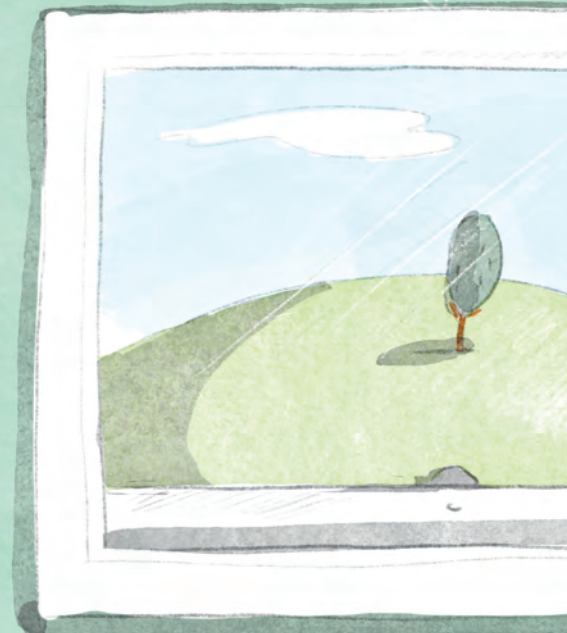
Key Information

- Toddlers are known for having big feelings! This series is designed to help gently model ways to work through their frustrations.
- A gorgeous new addition to Jedda Robaard's best-selling range of water-colour board books.
- Jedda's **Little Creatures series** is beloved around the globe, with more than 1 million copies sold worldwide and translated into more than 10 languages.

Today Little Fox wants
to play on his own.



He **DOESN'T** want
to share his cart.



**'NO,
TOUCAN!'**



‘NO, TOUCAN!’

He **DOESN’T** want to share his blocks.





Fiction

Hardie Grant
CHILDREN'S PUBLISHING

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Hardie Grant Children's Publishing

LITTLE  HARE
Hardie Grant Children's Publishing

 LITTLE
TIGER



Available Now

Imprint	Little Tiger Fiction
ISBN	9781788953054
Binding	Paperback
Price	AU\$16.99 NZ\$19.99
Format	198 x 129 mm
Extent	384pp
Illustrations	NA
Age Range	8 and up
Series	NA
Category	Child Middle Fiction
Terms	SOR

Skyborn

Sinéad O'Hart

The circus has seen better days, but for Bastjan it's home. He will do anything he can to save it, even if it means participating in a death-defying new act. But when that fails to draw in the crowds, the ringmaster makes a deal with a mysterious man by the name of Dr Bauer.

In exchange for his help, Bauer wants a box that belonged to Bastjan's mother and came from her birthplace – the faraway island of Melita. Bastjan is desperate to keep his only memento of his mother out of Bauer's hands. And as he uncovers more about the strange objects contained within, he realizes it's not only the circus that's in terrible danger...

A fast-paced and atmospheric fantasy adventure for fans of *NEVERMOOR*, *THE UNCOMMONERS* and *SKYSONG*.
Praise for *THE EYE OF THE NORTH*:

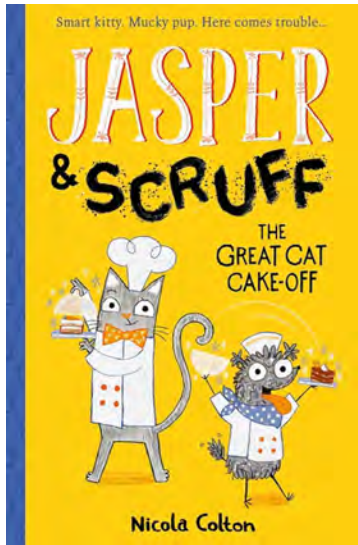
"A charming, thrilling tale of adventure" – Kiran Millwood Hargrave, author of *THE GIRL OF INK AND STARS*
"O'Hart's writing crackles with imagination" – Jennifer Bell, author of *THE UNCOMMONERS*
"A wonderfully exciting adventure" – Abi Elphinstone, author of *SKYSONG*

Author Details

Sinéad O'Hart was raised in a small house full of books in the south-east of Ireland. She has a degree in Medieval English and has had many careers (including butcher, bookseller and university lecturer). She now lives in County Meath, near Dublin, with her husband, their daughter and an ever-expanding book collection. Visit sjohart.wordpress.com | @SJOHart

Key Information

- A fast-paced and richly atmospheric fantasy adventure for fans of *Nevermoor*, *The Uncommoners* and *Skysong*.
- The prequel to the much-loved *The Eye of the North*, exploring Thing's origin story
- Sinead's second book, *The Star-Spun Web*, is one of the ten titles on the 2020 KPMG Children's Books Ireland Awards shortlist.
- Sinead O'Hart is a rising star in children's fiction, with a limitless imagination



Publication	05 January 2022
Imprint	Little Tiger Fiction
ISBN	9781788952552
Binding	Paperback
Price	AU\$14.99 NZ\$16.99
Format	198 x 129 mm
Extent	96pp
Illustrations	Limited palette
Age Range	5 and up
Series	NA
Category	Child Junior Fiction
Terms	SOR

Jasper and Scruff: The Great Cat Cake-off

Nicola Colton

Jasper and Scruff's latest venture, Paws Diner, is a big success. Customers come from far and wide to sample their Salted Caramel Cake and the place is always packed. Until, that is, The Sophisticafé opens across the street. Determined not to be outdone by their old enemies, The Sophisticats, Jasper sets to work on a fancy new menu. But while Jasper hopes to gain a coveted three paw rating from the great restaurant critic Gaspard le Skunk, Scruff worries that his friend is forgetting about their loyal regulars. Worse still, The Sophisticats have heard that Gaspard is paying the diner a visit and have cooked up a fiendish plan...

Author Details

Nicola Colton is an Irish author-illustrator living in Bristol and is the creator of the popular 'People of Bristol'. Her work has featured in editorials, print and web campaigns for clients such as Boots UK and Fáilte Ireland and in various exhibitions. Her debut picture book, A DUBLIN FAIRYTALE, was nominated for an Irish Book Award in 2015 and ZIM ZAM ZOOM! was longlisted for the CLIPPA and UKLA Book Awards 2017.

Key Information

- A charming double act of cool cat Jasper and endlessly enthusiastic puppy Scruff.
- Stylish yet fun illustrations in a limited palette.
- Explores what friendship really means, with a very light touch.
- The third book in an energetic new series from this talented author-illustrator.

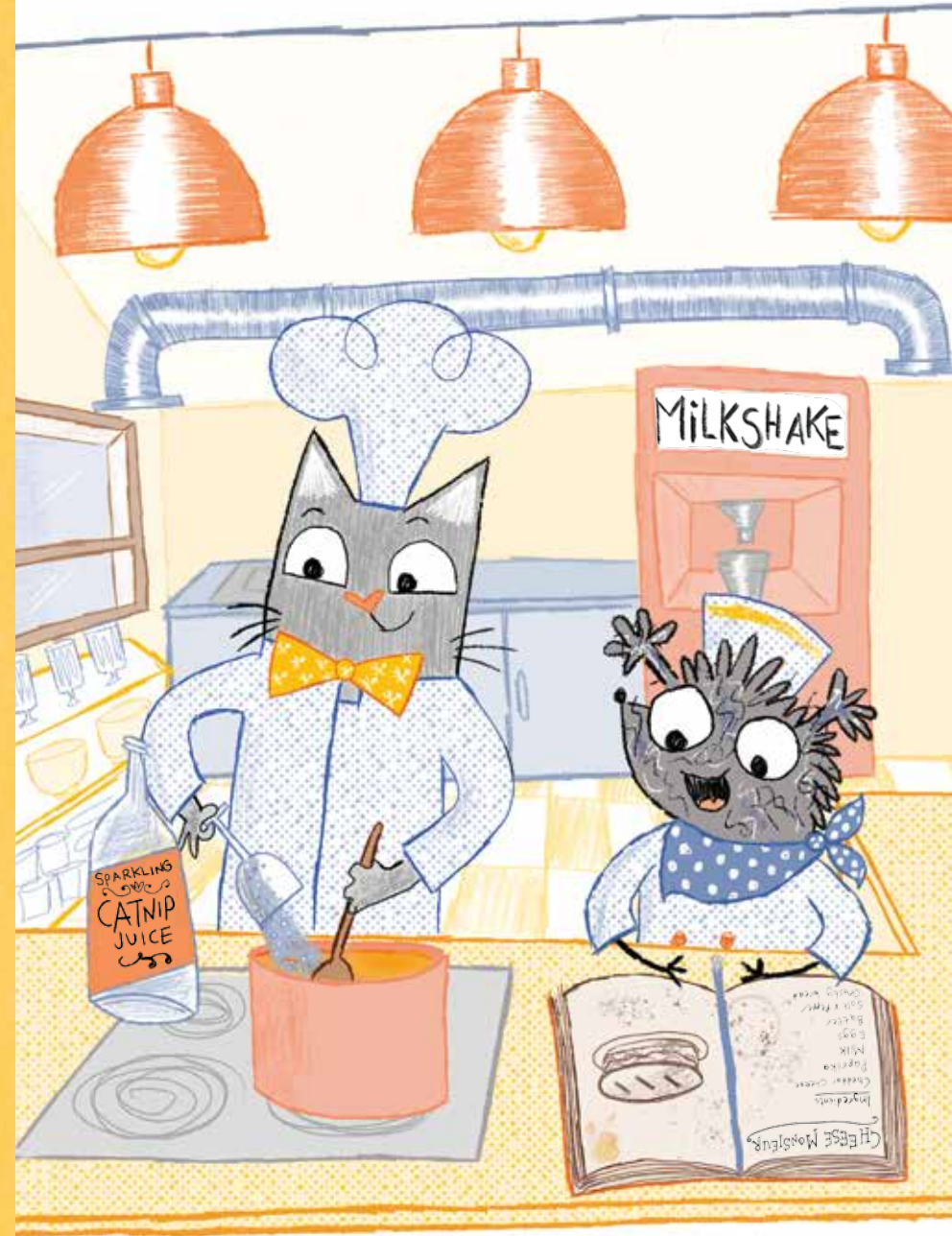
Jasper was the type of cat who liked
to cook fancy food and visit fancy
restaurants.



“Well, you could have fooled me, Scruff. You ate five Cheese Monsieurs yesterday! The catnip gives the sauce our signature tang and the bubbles make it extra rich. It’s my secret ingredient!”

“Ah, so that’s why it’s not in the recipe!” said Scruff, glancing over at Jasper’s chef’s journal.

“Now make yourself useful and stir this sauce.” Jasper adjusted his chef’s hat. “It’s almost lunchtime – our busiest time of day. I’m going to check if Milly and Milo need some help waiting tables.”

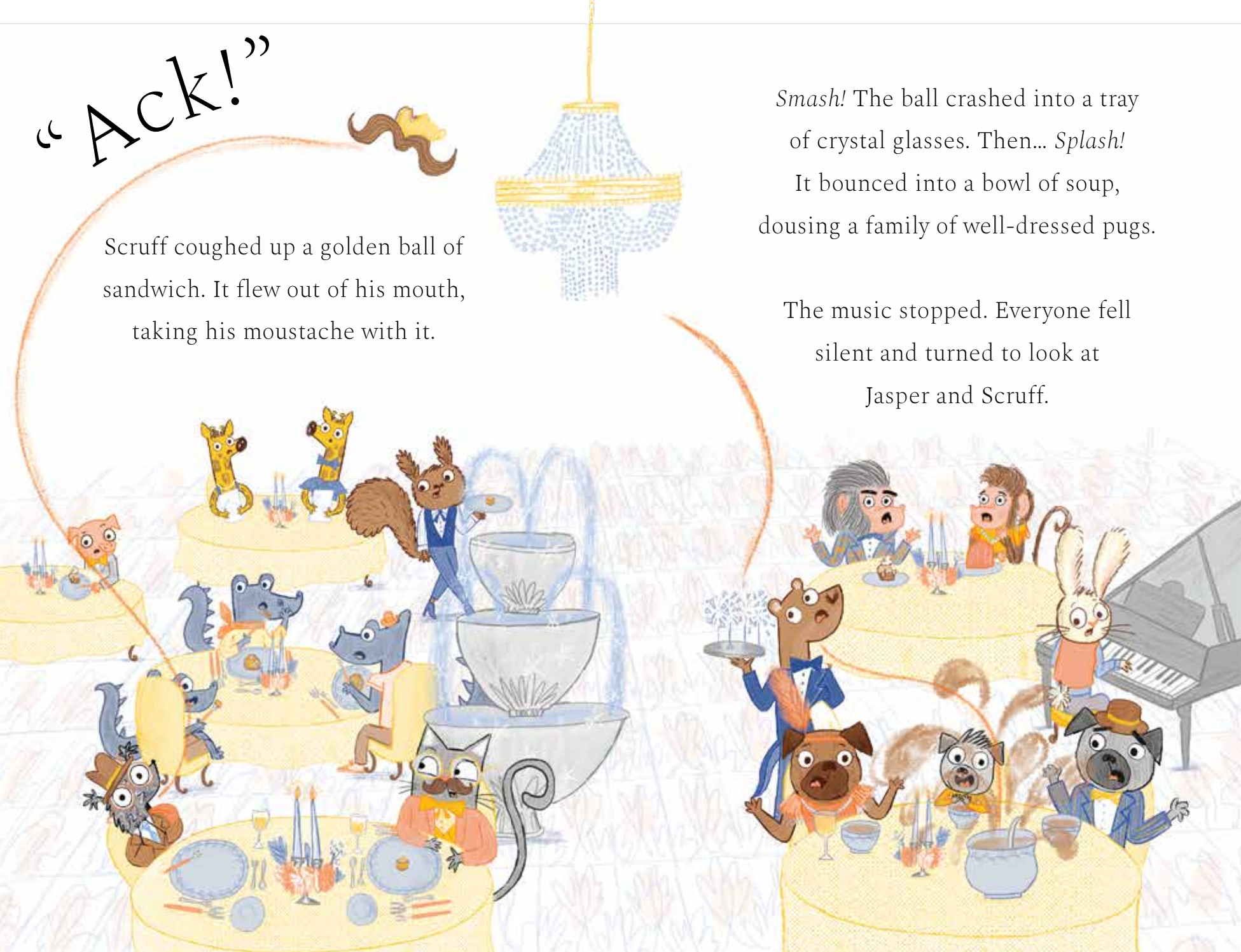


“Ack!”

Scruff coughed up a golden ball of sandwich. It flew out of his mouth, taking his moustache with it.

Smash! The ball crashed into a tray of crystal glasses. Then... *Splash!* It bounced into a bowl of soup, dousing a family of well-dressed pugs.

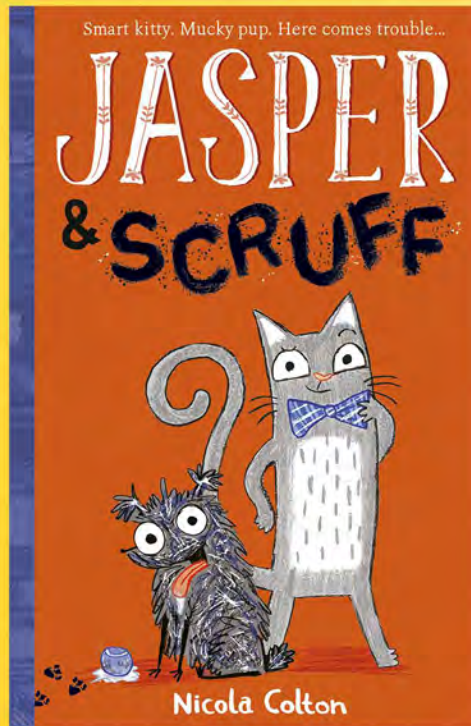
The music stopped. Everyone fell silent and turned to look at Jasper and Scruff.



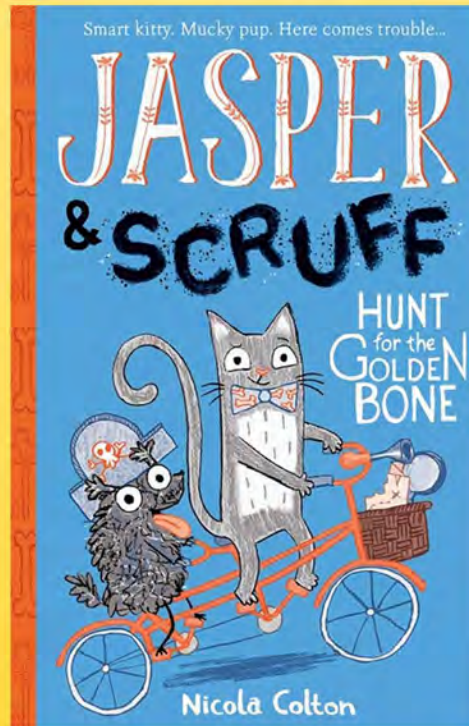
JASPER & SCRUFF

An illustration of two cats. Jasper is a grey cat with a white chest and a blue bow tie, standing on its hind legs. Scruff is a black cat with a red collar, sitting next to Jasper. There are small black paw prints on the ground between them.

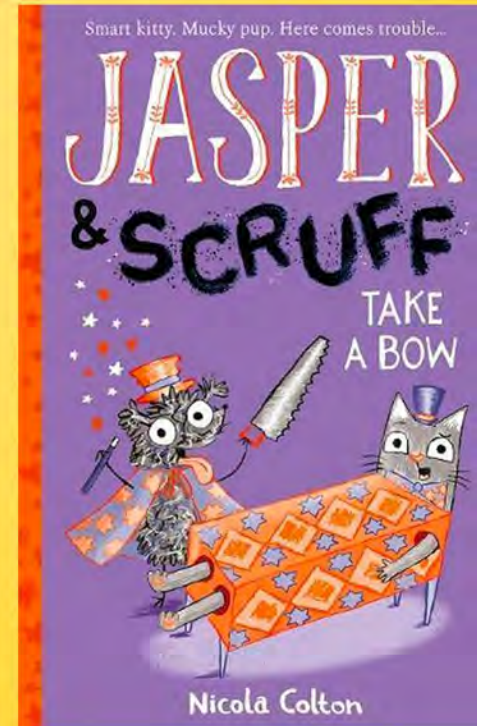
Also available from this series!



Jasper and Scruff
9781788950695



Jasper and Scruff for the Golden Bone
9781788950534



Jasper and Scruff Take a Bow
9781788952545



Publication	05 January 2022
Publisher	Little Tiger Press
Imprint	Little Tiger YA
ISBN	9781788952132
Binding	Paperback
Price	AU\$19.99 NZ\$22.99
Format	198 x 129 mm
Extent	320pp
Illustrations	NA
Age Range	13 and up
Series	NA
Category	Young Adult Fiction
Terms	SOR

Radha and Jai's Recipe for Romance

Nisha Sharma

Radha was on the verge of winning the world's biggest kathak dancing competition when a family betrayal shattered her dreams, and her confidence. Now, she's made a deal with her mum: study dance for a year at the Princeton Academy of Arts and Sciences and then leave that world forever. But if she's not a dancer, what is she? Could learning to cook – a way to connect with her absent father – become her new passion?

Jai, captain of the academy's Bollywood Beats dance team, is putting his hopes of going to medical school on hold because money is tight at home. But then Jai meets Radha and as sparks fly, he soon realizes she could be the ingredient he and Bollywood Beats need for a life-changing year. Can Radha and Jai figure out their dreams and choreograph their happily ever after?

For fans of Elizabeth Acevedo's *With the Fire on High* and Sandhya Menon's *When Dimple Met Rishi*.

Author Details

Nisha Sharma grew up immersed in Bollywood movies, eighties pop culture and romance novels. Nisha credits her father for her multiple graduate degrees and her mother for her love of Shah Rukh Khan and Jane Austen. She is the author of *My So-Called Bollywood Life* and *Radha and Jai's Recipe For Romance*. She lives in New Jersey with her cat, Lizzie Bennett, and her dog, Nancey Drew. Visit www.nisha-sharma.com / @nishawrites.

Key Information

- The second YA novel from the award-winning Nisha Sharma.
- *My So-Called Bollywood Life* was described as a “delightful and humorous debut” by Kirkus.
- Perfect for fans of Meg Cabot, Sandhya Menon and Aisha Saeed.
- Foodies will love Radha's experimentation with old family recipes.
- Introduces readers to the competitive world of kathak dancing.



Non Fiction

Hardie Grant
CHILDREN'S PUBLISHING

**Bright
44617**
Hardie Grant Children's Publishing

LITTLE  HARE
Hardie Grant Children's Publishing

 LITTLE
TIGER



Publication	05 January 2022
Publisher	Little Tiger Press
Imprint	Little Tiger Picture Books
ISBN	9781848579422
Binding	Hardback
Price	AU\$39.99 NZ\$44.99
Format	326 x 266 mm
Extent	72pp
Illustrations	Full Colour
Age Range	8 and up
Series	NA
Category	Child Non Fiction
Terms	SOR

Eureka!

A Big Book of Discoveries

Jonathan Litton

Wenjia Tang

Dive into a world of discoveries!

Meet the bright sparks who developed electricity and the scientists who looked to the stars. Marvel at mathematicians and be amazed by archaeologists as you learn about discoveries both old and new in this exciting encyclopaedia of exploration!

Author Details

Wenjia Tang is a freelance illustrator graduated from Maryland Institute College of Art in 2017. She was born in southeast China and came to the US for high school when she was 15. She loves all kinds of animals and lives with a cat in Manhattan, New York. Her work has been recognized by American Illustration, Society of Illustrators, AOI, 3x3 Magazine etc.

Jonathan Litton has written numerous children's books in prose and verse. He loves using his science background to write about sea creatures, space and saving the planet but is also fond of penning stories about pirates, princesses and picnics. When not writing, he can usually be found on his bike.

Key Information

- Stylish and colourful illustrations showcase scientific discoveries.
- Amusing and informative text takes readers on a tour through time and space to see humankind's best and most interesting inventions!
- Covers a broad range of topics including chemistry, physics, biology, geology and more!

DRAGON BONES AND DINOSAURS

Dinosaurs may be old news to us, but imagine discovering fossils and footprints of huge creatures before the word 'dinosaur' existed, before the Jurassic Park movies, and before the concepts of evolution, extinction, and geological time (stretching back billions of years, not just thousands). Such findings must have been fantastical beyond all belief.

Even today, we know very little about dinosaurs. Only a fraction get preserved, so many will have disappeared without trace.

SUE (90% COMPLETE T-REX REMAINS)

A T-REX NAMED SUE

67 million years ago, a 28-year-old T-Rex died. Its body was covered with mud in conditions perfect for the formation of fossils. In 1990, American Sue Hendrickson found some T-Rex bones in South Dakota, and called on the rest of the team to look for more. Sue had discovered the most complete T-Rex fossils ever found, and the dinosaur specimen has been unofficially named after her.

EARLY INTERPRETATIONS

The Chinese have several records of 'dragon bones' and, in the 6th century BCE, Xenophanes of Greece wrote of fish fossils found in quarries near Syracuse. He took them as evidence that the whole substance of the world – earth, sea, and rock – had once been mingled. In the 1st century CE, Pliny the Elder realised that amber came from fossilised pine trees and in 1027, the Persian naturalist Avicenna correctly explained the stoniness of fossils. People from all cultures have made discoveries about our planet's prehistoric past.

TERRIBLE LIZARDS

Dinosaur discoveries came thick and fast in the early 1800s...

- 1809, William Smith found an Iguanodon bone.
- 1822, Gideon Mantell found an Iguanodon tooth and saw that this ancient beast was huge.
- 1832, Mantell discovered Hylaeosaurus.
- 1841, Richard Owen suggested the word dinosaur or 'terrible lizard'.

BONE WARS

American palaeontologists Othniel Charles Marsh and Edward Drinker Cope were great rivals, and from 1877 to 1892, they rushed to discover as many dinosaurs as possible. They also sabotaged each other's efforts – with theft, fire, blackmail and even poison! They discovered 142 new species of dinosaurs... or did they? Today, only 32 of those discoveries are valid, as many of the new 'species' were in fact duplicates.



CHARLES MARSH

EDWARD DRINKER COPE

You can visit Sue at The Field Museum of Natural History in Chicago, USA.

RECENT DISCOVERIES

Dinosaurs are being discovered at a faster rate than ever before – a new species per week on average! Why? Because more palaeontologists have been trained, technology has improved, and countries with promising rock formations have opened up to scientific examination.

Few discoveries are as impressive as the 15m- (49ft-) long Ledumahadi mafuke dinosaur remains discovered in South Africa – its name means

GIANT THUNDERCLAP AT DAWN!



GIANT THUNDERCLAP

SHE SELLS SEA SHELLS

Born into poverty in 1799, Mary Anning used to walk by the sea with her dog, Tray. She learned how to find little fossils from her father who sold them to tourists but, after he died, she found she had a knack for finding bigger ones! She and her brother, Joseph, found an ichthyosaur skeleton in 1811 and 1812, which put her on the map as one of the greatest fossil-finders ever known.



MARY ANNING

EARTH: INSIDE AND OUT

INNER EARTH

We surface-dwellers have often questioned what's beneath our feet. Our glimpses inside the planet have been very limited, but ingenious techniques have rewarded us with some astonishing discoveries, such as an inner inner core and a giant sub-oceanic 'sponge'.

STRUCTURE OF EARTH

Tracking the path of seismic waves (earthquake waves) through the planet gives us data about the internal structure; primary (P) waves will travel right through the core, but in modified paths. Their shadow zones reveal the structure. Secondary (S) waves are stopped by the core, and also reveal the size and structure of inner Earth.

INNER INNER CORE

Recent findings show that the inner core has two layers: an outer inner core and an inner inner core. The magnetic poles of these two layers point in different directions. Just as the atom was peeled back to reveal protons, neutrons and electrons, which were then peeled back to reveal quarks, could scientists of the future discover an inner inner inner core and an outer inner inner core?

OUTER EARTH

The deepest humanmade hole took about 20 years to dig, yet barely reaches 0.2% of the way to the centre of the Earth.

This shows just how little we know about even the outermost layers of our planet...

PLATE TECTONICS

As early as 1596, people realised that Africa and South America looked like jigsaw pieces – could they have been joined in the past? It took several centuries for the idea of plate tectonics (slow-moving plates of crust which shift around the Earth's surface above the liquid mantle below) to be widely accepted. Geologists assembled the evidence and discovered that long ago there was one giant supercontinent, which they called Pangaea.

ZEALANDIA

We already know that satellites helped to find thousands of undersea mountains. They've also discovered what several scientists believe to be a whole continent! Satellite data clearly shows a large area of continental crust rather than oceanic crust, though most of it is underwater. The islands of New Zealand and New Caledonia are some of the few spots above the surface.

Time will tell how the world at large classifies this new discovery.

SIZE OF EARTH

Eratosthenes (276BCE) lived in Alexandria.

He used a stick to cast a shadow in the midday sun and calculated its angle to be 7.2 degrees (around one fiftieth of a circle). He knew that in another city, Syene, the Sun shone directly down a well at midday, casting no shadow. He realised that if he knew the distance between the two cities, he could calculate the world's circumference, which he did with amazing accuracy. His estimate was between 24,000 and 29,000 miles: we now know that the world's circumference is 24,900 miles (40,073km) at the equator.

4.4 BILLION-YEAR-OLD ROCK

In 2014, scientists announced they'd found zircon minerals in Australia that were about 4.4 billion years old – by far the oldest Earth rocks ever found (some meteors may be older). These hardy minerals were created shortly after the formation of the Earth. They have resisted pressure and temperature changes and have survived without being buried by layers of sediment. Their chemical composition shows us that the early Earth was a friendlier place for life to develop than we had previously thought.

PANGAEA

OUTER CORE

INNER CORE

OCEANIC CRUST

UPPER MANTLE

LOWER MANTLE

CONTINENTAL CRUST

ELEMENTS

Ancient civilisations around the world used metals such as iron and tin, which we now know to be elements: matter all made from the same type of atoms.

There was a flurry of scientific discovery of elements in the 1700s and 1800s. Many were found experimentally, sometimes explosively. One was seen in the Sun rather than on Earth.

And some were found to give out deadly radiation... which made discovery a dangerous business...

PHOSPHOROUS

German alchemist Hennig Brand tested any materials he could think of in his quest to make gold. In 1669 he boiled some urine, then heated the residue and noticed a flaming liquid. He'd discovered phosphorous from the most unlikely of ingredients!

HELIUM

During a solar eclipse in 1868, multiple astronomers observed a strange spectral line coming from the Sun. It didn't match the signal of any known element, so they concluded it must be a new element, and named it after Helios, the Greek god of the Sun.

Cecilia Payne-Gaposchkin later discovered that hydrogen and helium are the most common elements in stars, and also the known universe.

OXYGEN

Who discovered oxygen? Well, Michael Sendivogius realised that air contained several gases, one of which was 'the food of life'. Carl Wilhelm Scheele first isolated the gas (which he called 'fire air'). Joseph Priestley experimented with mice and mint and was the first to publish his findings of 'dephlogisticated' life-giving air. And Antoine Lavoisier saw the nonsense of the 'phlogiston' theory and gave the gas the name oxygen.

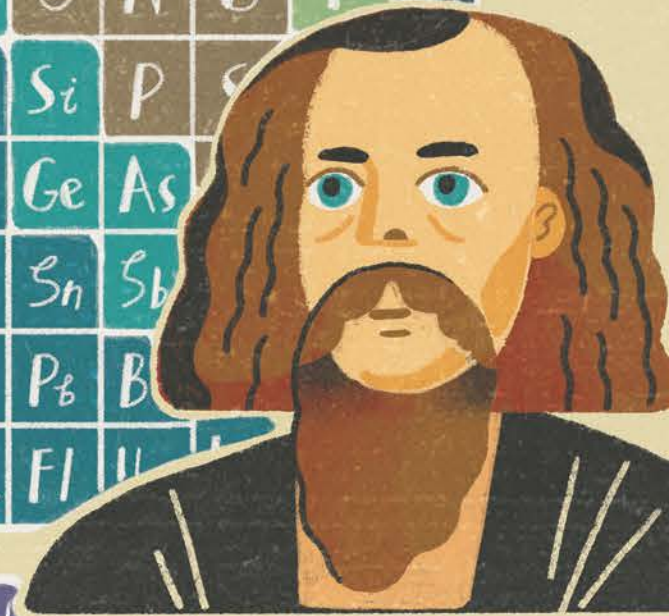
THE PERIODIC TABLE

Historically, the elements were grouped in a variety of ways, but in 1869, Dmitri Mendeleev had the brainwave to arrange them in a table and leave gaps for missing elements not yet discovered. Because scientists knew that the missing elements would be similar to elements in the same groups of the table, it was much easier to find them, and there was a rush of further discoveries.

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The periodic table shown is a simplified version of Mendeleev's original table. It includes elements from Hydrogen (H) to Oganesson (Og). The gaps are marked with a triangle and a circle, representing elements that were not yet discovered at the time. The table is color-coded to show groups of elements.

H																	He
Li	Be									B	C	N	O	F	Ne		
Na	Mg									Al	Si	P	S	Cl	Ar		
K	Ca	Sc	Ti	V	Cr	Mn	Fe	Co	Ni	Cu	Zn	Ga	Ge	As	Se	Br	
Rb	Sr	Y	Zr	Nb	Mo	Tc	Ru	Rh	Pd	Ag	Cd	In	Sn	Sb	Te	I	
Cs	Ba	▲	Hf	Ta	W	Re	Os	Ir	Pt	Au	Hg	Tl	Pb	Bi	Po	At	
Fr	Ra	●	Rf	Db	Sg	Bh	Hs	Mt	Ds	Rg	Cn	Nh	Fl	Mc	Lv	Tl	
		▲	La	Ce	Pr	Nd	Pm	Sm	Eu	Gd	Tb	Dy	Ho	Er	Tm	Yb	Lu
		●	Ac	Th	Pa	U	Np	Pu	Am	Cm	Bk	Cf	Es	Fm	Md	No	Lr

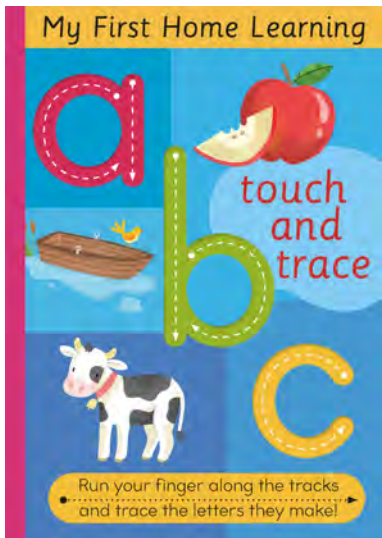


POLONIUM AND RADIUM

Marie Curie was a remarkable **DISCOVERER** – she won Nobel Prizes in physics and chemistry for her work on radioactivity and her discovery of two elements. She and her husband Pierre discovered the radioactive elements polonium and radium. Radioactive elements emit radiation and can be dangerous, but they can also be used to cure cancer and skin ulcers.

FRANCIUM

A student of Marie Curie called Marguerite Perey gained expert knowledge of the element actinium. When American scientists claimed to have found a new type of radiation coming from actinium in 1939, she couldn't believe it. She ran some tests and found that the radiation actually came from a new element. This element, francium, was the last element discovered in nature rather than made in a lab. Francium is so rare in nature that probably less than 30g (1oz) exists on Earth at any one time.



Touch and Trace ABC

Harriet Evans and Jordan Wray

Little learners will know their ABC and numbers in no time with these interactive books. A tactile introduction to the world of writing and the magic of maths! A bright new first-concepts series, perfect for kinaesthetic learning.

Author Details

Harriet Evans works in children's publishing and spends her days researching cool animal facts, imagining awesome adventures and drinking copious amounts of tea.

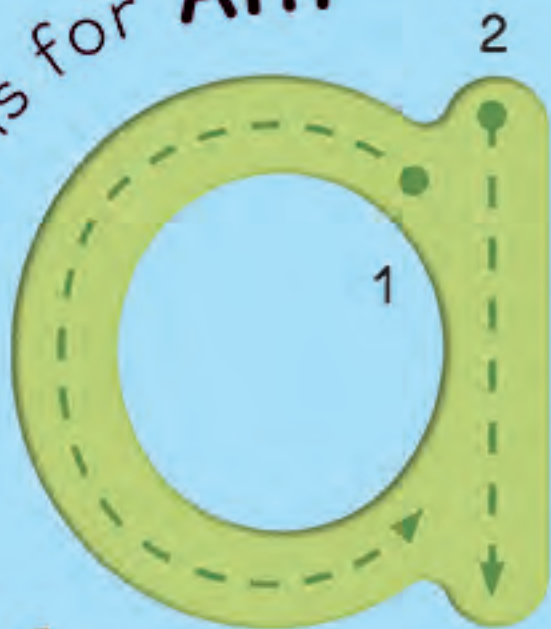
Key Information

- A touch and trace book.
- Kinaesthetic learning for first-concepts and ABCs.
- Interactive and tactile.

Publication	05 January 2022
Publisher	Little Tiger Press
Imprint	Little Tiger Novelty
ISBN	9781838913236
Binding	Board Book
Price	AU\$14.99 NZ\$16.99
Format	210 x 148 mm
Extent	26pp
Illustrations	Full Colour
Age Range	3 and up
Series	NA
Category	Child Picture Book
Terms	SOR



A is for **Ant**



...and **apple**



B is for **Ball**



...and **boat**



C is for Cat



...and **cow**



D is for **Dancer**



...and **drum**



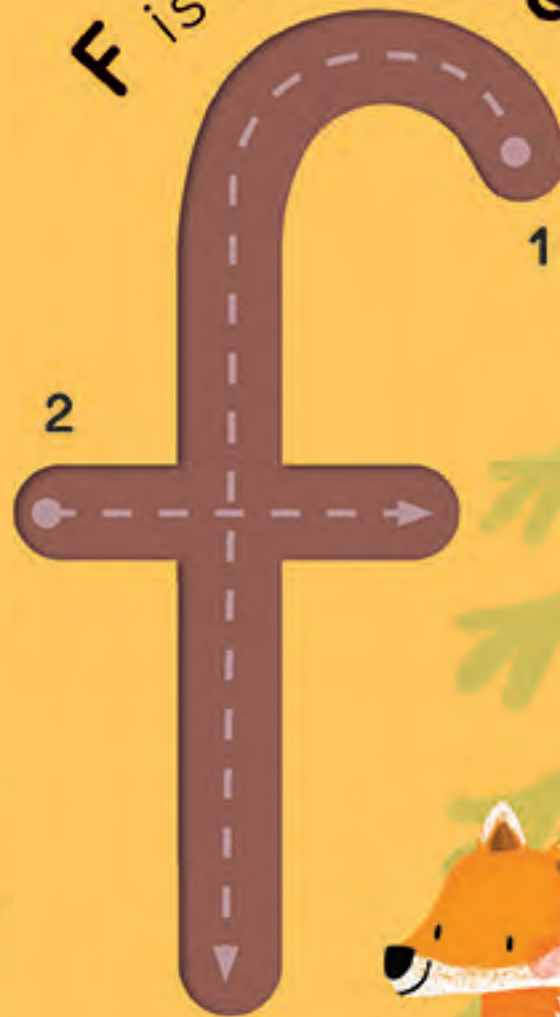
E is for Egg



...and eagle



F is for Forest



...and fox





Touch and Trace 123

Harriet Evans and Jordan Wray

Little learners will be counting to twenty in no time with this interactive number book. Full of numbers to trace and sums to do, this book has plenty for brainy babies to discover and delight in. A terrific and tactile introduction to the magic of maths!

Author Details

Harriet Evans works in children's publishing and spends her days researching cool animal facts, imagining awesome adventures and drinking copious amounts of tea.

Key Information

- A touch and trace book.
- Kinaesthetic learning for first-concepts and counting.
- Interactive and tactile.

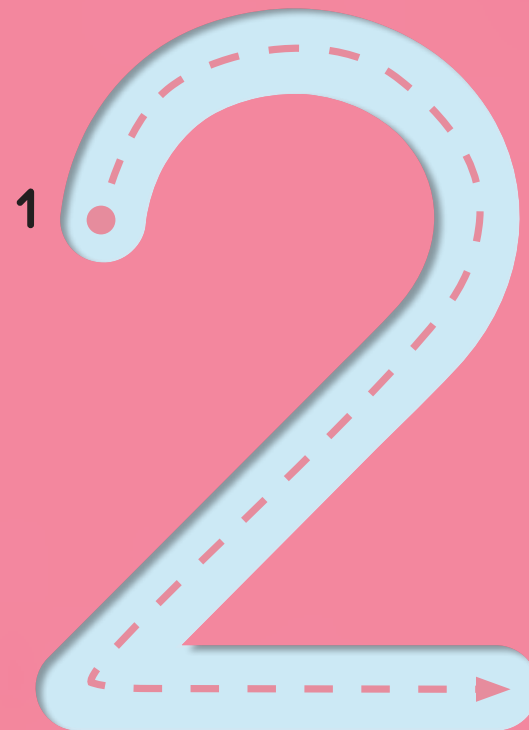
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One sun

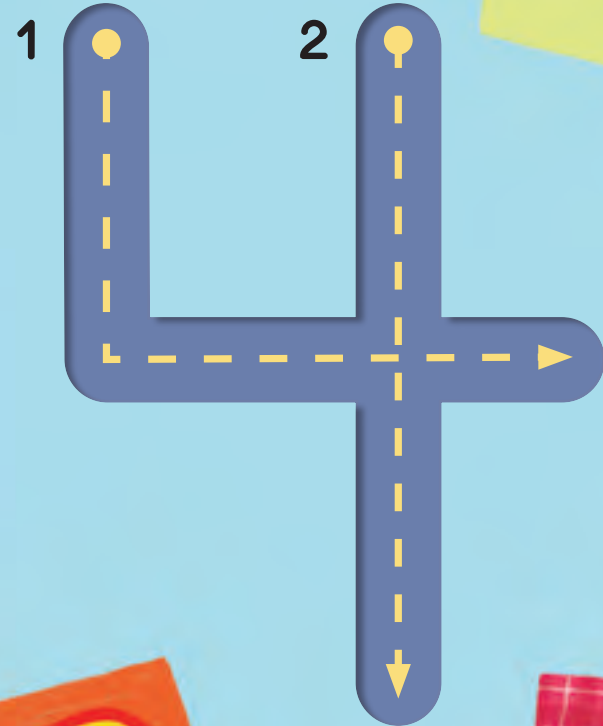


Two mittens





Three
wedges of
cheese



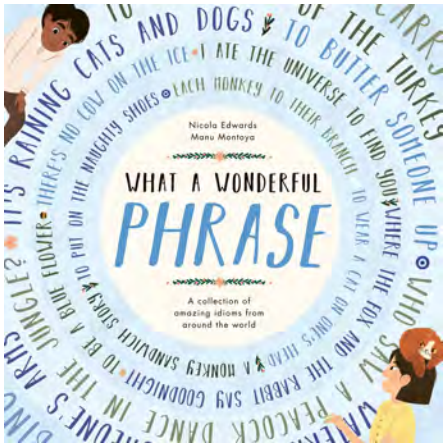
Four flags



Five sheep



Six bones



Publication	05 January 2022
Publisher	Little Tiger Press
Imprint	Little Tiger Picture Books
ISBN	9781838913274
Binding	Hardback
Price	AU\$24.99 NZ\$27.99
Format	209 x 209 mm
Extent	72pp
Illustrations	Full Colour
Age Range	5 and up
Series	NA
Category	Child Junior Fiction
Terms	SOR

What a Wonderful Phrase

A collection of amazing idioms from around the world

Nicola Edwards and Manu Montoya

This beautifully illustrated and witty book is filled to the brim with curious phrases from around the world. Travel from country to country and learn the history behind interesting and unusual idioms, and the greater cultures which shaped them.

From the endearing French phrase “to be a blue flower” to the fascinating Japanese saying “to wear a cat on one’s head”, this book explores the diversity and importance of language worldwide. Younger readers will love sharing these quirky phrases with their friends and discovering more about the world we live in.

Beautiful artwork from Manu Montoya and captivating text from the author of What a Wonderful Word perfectly capture the intricacies of global cultures.

Author Details

Nicola was raised by the seaside in beautiful Brighton. She loves reading, dancing, rhyming and turquoise things. She now lives with her husband and son in East London and spends her days writing and editing children’s books. She has been nominated for the UKLA 2019 award. @NicolaBookFace

Manu was born in Medellín, Colombia. She studied Graphic Design and Advertising at the University of Medellín in her hometown and Art Direction in ELISAVA in Barcelona where she actually lives. She grew up both in the city and the country, and spent most of her childhood playing in the woods discovering plants and animals and, of course, drawing.

Key Information

- An incredible introduction to cultures around the world.
- Colourful and welcoming illustrations take children on a voyage of discovery.
- Little readers are encouraged to think about other cultures, countries and languages.
- A quirky and entertaining insight into the different languages which make our planet so special.
- Children will love sharing what they learn with their friends.
- Encourages curiosity about the world and other cultures.
- Includes a pronunciation guide to help readers correctly say each phrase.
- From the author of *What a Wonderful Word*.



TO COST AN ARM AND A LEG

English

To be expensive

Some have claimed that, in the 18th century, portraits were priced based on how many limbs you had in the picture. The cheapest option was to have your head and shoulders in the frame, but the cost went up as you included arms, with legs making things even pricier! However, it's more likely that the phrase was coined after the Second World War in reference to soldiers losing limbs in combat - a high price to pay indeed.

The most expensive piece of art sold at auction is Leonardo da Vinci's *Salvator Mundi* ('Saviour of the World'). It sold for a colossal \$450 million in 2017. Amazingly, the same painting went for around \$60 in 1958, when it was thought one of da Vinci's followers, Bernardino Luini, painted it.

In 2003, a casino paid \$28,000 for a cheese toastie with a bite missing. In the USA, Florida's Diane Duyser had seen the face of the Virgin Mary imprinted on the bread back in 1994 and the toastie became famous around the world. She kept it in a plastic box for a decade, after which she warned buyers that the sandwich was not meant to be eaten!

In 2007, a 27-year-old Welshman sold his imaginary friend on eBay for around £3,000 because he was getting too old for him! He received 31 bids for his pal, Jon Malipiem.





जंगल में मोर नाचा किसने देखा?

Jungle mein mor nacha kisne dekha?

(JUN-gul mein mohr NAA-cha KIS-neh de-KHA?)

WHO SAW A PEACOCK DANCE IN THE JUNGLE?

Hindi

*If you want to be noticed, you can't keep your talents hidden/
Don't waste beautiful things on people who don't deserve them*

Peacocks are a symbol of grace, pride and beauty in India, where they are the national bird, so it is fitting that they would be used as a metaphor for something wonderful.

In Hindu scripture, peacocks are symbolic of the cycle of time. They are also associated with Lakshmi, the goddess of wealth, which is why many Indians keep peacock feathers in their home, believing they help bring good fortune.

Peacock tail feathers can grow up to 1.8m (6ft) long, making up around 60% of the bird's body length. In spite of this, peacocks can fly perfectly well, although not very far.

When a peacock shakes its feathers during mating season to attract peahens, its feathers quiver, giving out a low-frequency sound. They can choose whether to attract females from nearby or far away by moving different parts of their plumage.

IT'S RAINING CATS AND DOGS

English

It is raining heavily/The weather is stormy

This phrase could come from the old English word *catadupe*, meaning 'waterfall', or the Greek expression *cata doxa*, which means 'contrary to belief', because if it is raining cats and dogs, it is raining unbelievably hard. A storm with wind (symbolised in Norse mythology by dogs) and heavy rain (associated with cats, who ride through storms as witches' companions) also suggests the imagery implied in 'raining cats and dogs'.

Tornadic waterspouts (columns of rotating, cloud-filled wind that look a bit like tornadoes and form over water) can spin at 160kmph (99mph), pulling water, stones and even small aquatic animals into their funnels. Updrafts (rising movements of gas) can suck in bigger animals, such as bats, birds, frogs and snakes... but even then, cats and dogs may be a stretch!

In 1930, residents in Winnfield, Louisiana, USA, reported hearing a loud whirring sound before "thousands of beautifully colored birds began to fall [...] carpeting the ground with a mass of color that was dazzling". It is believed that these birds could have been swept north by a powerful storm over South and Central America.

In 1876, huge fleshy chunks rained down in Bath County, Kentucky, USA. One local resident described how it "fell like large snowflakes." Eventually, it was found to be animal tissue. Unbelievably, scientists think it was probably projectile-vomited by vultures from a great height!



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DRAFT COVER

